

As part of the graduation requirement, students must complete at least 10 CU of level 3 courses & above from the minor.

MINOR CORE - 15 cu													
Code	Name	Credit Units	Jan 23	Jul 23	Jan 24	Jul 24	Last Presentation	Time Table	Pre-requisite	Excluded Combination	Grouping	Remarks	Lab*
FLM101	<a href="#">Introduction to Film Studies</a>	5	Y	Y	Y	Y	2028/07	CRN01-WEDNESDAY WEEK 1		ELT251		Final exam will be conducted via e-exam mode.	NON-LAB
FLM103	<a href="#">Writing Film Criticism</a>	5	N	Y	N	Y	2027/07	CRN01-MONDAY WEEK 0					NON-LAB
FLM201	<a href="#">Film Genre: Understanding Types of Film</a>	5	Y	Y	Y	Y	2026/07	CRN01-THURSDAY WEEK 2					NON-LAB
MINOR ELECTIVE - 25 cu													
Code	Name	Credit Units	Jan 23	Jul 23	Jan 24	Jul 24	Last Presentation	Time Table	Pre-requisite	Excluded Combination	Grouping	Remarks	Lab*
FLM252	<a href="#">Animated Film: Meaning and Uses</a>	5	Y	N	Y	N	2027/07	CRN01-MONDAY WEEK 1		FLM251			NON-LAB
FLM353	<a href="#">Video on Demand: From Netflix to Disney Plus</a>	5	N	Y	N	Y	2028/07	CRN01-TUESDAY WEEK 1					NON-LAB
FLM354	<a href="#">The Business of Film</a>	5	N	Y	N	Y	2028/07	CRN01-WEDNESDAY WEEK 2		FLM352			NON-LAB
FLM359	<a href="#">Navigating Singapore's Film Industry</a>	5	Y	N	Y	N	2025/07	CRN01-TUESDAY WEEK 1		FLM351			NON-LAB

Code	Name	Credit Units	Jan 23	Jul 23	Jan 24	Jul 24	Last Presentation	Time Table	Pre-requisite	Excluded Combination	Grouping	Remarks	Lab*
FLM361	<a href="#">Scriptwriting: Telling a Compelling Story</a>	5	N	Y	N	Y	2028/07	CRN01-MONDAY WEEK 1 CRN02-TUESDAY WEEK 1 CRN03-FRIDAY WEEK 1					NON-LAB
FLM362	<a href="#">Smartphone Filmmaking for Meaningful Storytelling</a>	5	N	Y	N	Y	2026/07	CRN01-FRIDAY WEEK 2					NON-LAB
FLM363	<a href="#">Film Adaptations: The Business of Reinterpreting Shakespeare</a>	5	Y	N	Y	N	2025/07	CRN01-WEDNESDAY WEEK 2		FLM355			NON-LAB
FLM364	<a href="#">Scriptwriting: The Short Film</a>	5	Y	N	Y	N	2027/07	CRN01-MONDAY WEEK 1 CRN02-THURSDAY WEEK 1	FLM361				NON-LAB

Code	Name	Credit Units	Jan 23	Jul 23	Jan 24	Jul 24	Last Presentation	Time Table	Pre-requisite	Excluded Combination	Grouping	Remarks	Lab*
FLM366	<a href="#">Film Festival Internship</a>	5	Y	Y	Y	Y	2027/07	CRN01-FRIDAY WEEK 2		FLM365		Students must contact the HoP first to find out more about the internship before applying. Students who apply without contacting the HoP to determine eligibility will be withdrawn from the course.	NON-LAB

\* Students will be required to attend classes on day of presentation as well as on weekends or all classes may be on weekends.

**Retired/Replaced List**

<b>Code</b>	<b>Name</b>	<b>Credit Units</b>	<b>Status</b>	<b>Effective From Semester</b>	<b>Remarks</b>
FLM203e	Film Theory	5	Replaced	2019/01	FLM205
FLM205	Story, Technique, Theory: Making Sense of Film	5	Retired	2021/01	
FLM251	Introduction to Animated Film	5	Replaced	2023/01	Replaced by FLM252
FLM253e	Singapore Film: 1930-2000	5	Retired	2020/01	-
FLM351e	Singapore Film in the 21st Century	5	Replaced	2019/01	FLM359
FLM352	Reinventing the Business of Film	5	Replaced	2023/07	Replaced by FLM354
FLM355e	Shakespeare on Film	5	Replaced	2019/07	FLM363
FLM357e	Film and Gender	5	Retired	2019/01	
FLM365	Singapore Chinese Film Festival Internship	5	Replaced	2023/01	Replaced by FLM366
GSP100	General/Free Electives	10	Retired	2022/07	