

As part of the graduation requirement, students must complete at least 10 CU of level 3 courses & above from the minor.

MINOR CORE - 15 cu													
Code	Name	Credit Units	Jul 22	Jan 23	Jul 23	Jan 24	Last Presentation	Time Table	Pre-requisite	Excluded Combination	Grouping	Remarks	Lab*
FLM101	<a href="#">Introduction to Film Studies</a>	5	Y	Y	Y	Y	2026/07	RUN01-WEDNESDAY TERM 1 WEEK 1 Every Week RUN02-WEDNESDAY TERM 1 WEEK 1 Every Week		ELT251		Final exam will be conducted via e-exam mode.	NON-LAB
FLM103	<a href="#">Writing Film Criticism</a>	5	Y	N	Y	N	2027/07	RUN01-WEDNESDAY TERM 2 WEEK 1 Every Week RUN02-WEDNESDAY TERM 2 WEEK 1 Every Week					NON-LAB
FLM201	<a href="#">Film Genre: Understanding Types of Film</a>	5	Y	Y	Y	Y	2026/07	RUN01-THURSDAY TERM 1 WEEK 1 Every Week RUN02-THURSDAY TERM 1 WEEK 1 Every Week					NON-LAB
MINOR ELECTIVE - 25 cu													
Code	Name	Credit Units	Jul 22	Jan 23	Jul 23	Jan 24	Last Presentation	Time Table	Pre-requisite	Excluded Combination	Grouping	Remarks	Lab*
FLM252	<a href="#">Animated Film: Meaning and Uses</a>	5	N	Y	N	Y	2027/07	MONDAY TERM 1 WEEK 1 Every Week		FLM251			NON-LAB

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FLM352	<a href="#">Reinventing the Business of Film</a>	5	Y	N	Y	N	2027/07	RUN01-WEDNESDAY TERM 2 WEEK 1 Every Week RUN02-WEDNESDAY TERM 2 WEEK 1 Every Week					NON-LAB
FLM353	<a href="#">Video on Demand: From Netflix to Disney Plus</a>	5	Y	N	Y	N	2027/07	RUN02-TUESDAY TERM 1 WEEK 2 Every Week RUN03-TUESDAY TERM 1 WEEK 2 Every Week					NON-LAB
FLM359	<a href="#">Navigating Singapore's Film Industry</a>	5	N	Y	N	Y	2025/07	TUESDAY TERM 2 WEEK 1 Every Week		FLM351			NON-LAB
FLM361	<a href="#">Scriptwriting: Telling a Compelling Story</a>	5	Y	N	Y	N	2027/07	RUN01-FRIDAY TERM 1 WEEK 1 Every Week RUN02-FRIDAY TERM 1 WEEK 1 Every Week					NON-LAB
FLM362	<a href="#">Smartphone Filmmaking for Meaningful Storytelling</a>	5	Y	N	Y	N	2026/07	FRIDAY TERM 2 WEEK 1 Every Week					NON-LAB
FLM363	<a href="#">Film Adaptations: The Business of Reinterpreting Shakespeare</a>	5	N	Y	N	Y	2025/07	TUESDAY TERM 1 WEEK 1 Every Week		FLM355			NON-LAB
FLM364	<a href="#">Scriptwriting: The Short Film</a>	5	N	Y	N	Y	2027/07	RUN01-MONDAY TERM 2 WEEK 1 Every Week RUN02-MONDAY TERM 2 WEEK -6 Every Week	FLM361				NON-LAB

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FLM366	<a href="#">Film Festival Internship</a>	5	N	Y	Y	Y	2027/07			FLM365		Students must contact the HoP first to find out more about the internship before applying. Students who apply without contacting the HoP to determine eligibility will be withdrawn from the course.	NON-LAB

\* Students will be required to attend classes on day of presentation as well as on weekends or all classes may be on weekends.

**Retired/Replaced List**

<b>Code</b>	<b>Name</b>	<b>Credit Units</b>	<b>Status</b>	<b>Effective From Semester</b>	<b>Remarks</b>
FLM203e	Film Theory	5	Replaced	2019/01	FLM205
FLM205	Story, Technique, Theory: Making Sense of Film	5	Retired	2021/01	
FLM251	Introduction to Animated Film	5	Replaced	2023/01	Replaced by FLM252
FLM253e	Singapore Film: 1930-2000	5	Retired	2020/01	-
FLM351e	Singapore Film in the 21st Century	5	Replaced	2019/01	FLM359
FLM355e	Shakespeare on Film	5	Replaced	2019/07	FLM363
FLM357e	Film and Gender	5	Retired	2019/01	
FLM365	Singapore Chinese Film Festival Internship	5	Replaced	2023/01	Replaced by FLM366
GSP100	General Electives	10	Retired	2022/07	