

BAE103 Creative Drawing

Level: 1

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JULY

Synopsis:

This module introduces drawing as a medium for representation, expression and meaning making. Designed to expand students' understanding of drawing through perceptual and conceptual workshops, this module will also examine contemporary art approaches to this age old art form. A studio-thinking approach will be modelled in this course.

Topics:

- Drawing as an entry into a world of observation, discovery and expression.
- Capturing Form
- Expression through Mark Making, Organization and Format
- Experiments with surface, medium and implements
- Drawings with 'New Media' Technology
- Weaving a holistic drawing class

Textbooks:

Experimental Drawing: Creative Exercises Illustrated by Old and New Masters 1992 Robert Kaupelis
Watson-Guptill
ISBN-13: 9780823016228

BAE103 iSG
ISBN-13: SG-0827

Learning Outcome:

- Apply theoretical underpinnings of perceptual and conceptual drawing.
- Demonstrate foundational principles and approaches of drawings from a perceptual or conceptual domain.
- Explain the approaches for learning of drawing in a classroom and its implications for the development of the whole child.
- Create a series of drawn works using pencil-drawing techniques, alongside other drawing tools and media.
- Develop ideas through exploring different ways in which techniques, equipment and materials could be used, adapted and combined.
- Employ any appropriate media and techniques to express artistic intentions.

Assessment Strategies - Regular Semester (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	PRE-CLASS QUIZ 1	5
	TUTOR-MARKED ASSIGNMENT 1	45
Overall Examinable Components	ECA	50
Total		100

*The information listed is subject to review and change.