

## BAE223 Creative Printmaking

**Level:** 2

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY JULY

### Synopsis:

This course is for those students with Art background. It introduces the students to basic screen printing techniques and processes in Printmaking. Students are taught the basic techniques and aesthetics in printmaking with an emphasis on workshop practice. Opportunity will be provided to explore and experiment with basic screen printing techniques and processes through a series of lectures, demonstrations and studio practises. Class critiques and discussions will be conducted after every class exercise to help clarify, develop and expand on the skill and knowledge acquired. Selected work will be put up for exhibition.

### Topics:

- Introduction of Printmaking Silkscreen Printing; Briefing on Projects; Practical Session
- Practical Session: Material and Process – Photo Silkscreen1; Review of Printing Process
- Briefing on Projects: Photo Silkscreen 2; Practical Session: Material and Process – Photo Silkscreen 2
- Briefing on Projects (OES- Material and Process); Commencement of OES; Consultation on TMA 2
- Work in Progress of OES; Submission of TMA2
- Completion of OES; Review of TMA2

### Learning Outcome:

- Discuss the purposes of printmaking and what it involves.
- Describe the techniques, processes and the development of individual imagery.
- Examine the various aspects of quality control.
- Apply basic printmaking processes and techniques in a resolved print.
- Demonstrate proper use, preparation of, and care for the equipment and facilities.
- Create a print using printmaking techniques to express artistic intentions.

### Assessment Strategies (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	20
	TUTOR-MARKED ASSIGNMENT 2	30
Overall Examinable Components	ECA	50
<b>Total</b>		<b>100</b>

