

BAE311 Art Criticism

Level: 3

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JAN

Synopsis:

Writing and art are inextricably linked. BAE311 examines some of the connections between the two practices. It begins by looking at an important type of art writing - art criticism. Here, it provides students with a historical overview, and introduces them to methodologies of the field. It then moves on to examine the role of writing in art, with an emphasis on the relation between words and images in the art of the late 19th-, 20th- and 21st-centuries. The module offers students the opportunity to study the diverse ways in which writing intersects with art.

Topics:

- Feldman's Practical Art Criticism
- The State of Art Criticism
- Words in Impressionism, Symbolism, Cubism and Futurism
- Writing and Art: 1920s and 1930s
- Writing and Art: 1940s to 1960s I
- Writing and Art: Late 20th-century and early 21st-century

Textbooks:

: Writing on the Wall: Word and Image in Modern Art Simon Morley 2003, Thams and Hudson, London.

ISBN-13: 9780500284582

Learning Outcome:

- Discuss the types of art writing in different historical periods and cultures.
- Compare different approaches to critiquing art.
- Examine a critical position given in an essay.
- Assess a variety of work with unbiased aesthetic and critical judgments.
- Apply critique frameworks on different types of art essays.
- Critique a given art perspective by an author

Assessment Strategies (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	PRE-COURSE QUIZ 1	5
	TUTOR-MARKED ASSIGNMENT 1	45
Overall Examinable Components	ECA	50
Total		100