

CHS202 20th Century Chinese Literature (2) (20世纪中国文学史 (2))

Level: 2

Credit Units: 5 Credit Units

Language: CHINESE

Presentation Pattern: EVERY JULY

Synopsis:

CHS202 examines the general situation and important works of writers in the field of Chinese literature from 1917 to 2000, highlighting the literary trends of thought, literary movements and literary creation. Students will attain a general and overall understanding of the development process and basic characteristics of Chinese literature in the 20th century; recognise and evaluate the works of important writers in various periods from the perspective of history and aesthetics; comprehensively and in-depth analysis of the general situation of important writers' literary works and their ideology and status in literary history. This instalment covers the following topics: new poems, prose and drama.

Topics:

- Introduction 导论
- New Poems (3) 新诗 (三)
- New Poems (4) 新诗 (四)
- Prose (1) 散文 (一)
- Prose (2) 散文 (二)
- Prose (3) 散文 (三)
- Prose (4) 散文 (四)
- Drama (1) 戏剧 (一)
- Drama (2) 戏剧 (二)
- Drama (3) 戏剧 (三)
- Drama (4) 戏剧 (四)
- Conclusion 总结

Learning Outcome:

- Describe the literary phenomenon of Chinese literature in the 20th century
- Examine the historical significance of various literary trends and schools of thought in 20th-century Chinese literature
- Discuss the formation process of the characteristics and styles of Chinese literature in the 20th century
- Analyze the characteristics of Chinese literature in the 20th century
- Illustrate the writing profiles of important writers and their status in literary history
- Demonstrate the ability to conduct a comprehensive and in-depth analysis and evaluation of the ideological and artistic characteristics of important works

Assessment Strategies - Regular Semester (Evening Class):

Components	Description	Weightage Allocation (%)

Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	25
	TUTOR-MARKED ASSIGNMENT 2	25
Overall Examinable Components	ECA	50
Total		100

*The information listed is subject to review and change.