

CHS204 Classical Chinese Literature (2) (中国古典文学 (2))

Level: 2

Credit Units: 5 Credit Units

Language: CHINESE

Presentation Pattern: EVERY JULY

Synopsis:

Ancient Chinese literature spans a vast body of work, encompassing Pre-Qin literature, Han Dynasty literature; Wei, Jin and Southern and Northern Dynasties literature; Sui, Tang and Five Dynasties literature; Song and Yuan literature; Ming and Qing literature, etc. The literary content involves poetry and prose, novels and dramas, etc of various historical periods. Focusing on the development context, basic characteristics, selected writers and their literary works in various historical periods, this course will introduce the literary styles and characteristics from the Song to Qing dynasty to deepen students' understanding of ancient Chinese literature and Chinese cultural traditions.

Topics:

- Song Poetry 宋诗
- Song Ci 宋词
- Song Novel 宋话本
- Classical Prose Movement in Tang Dynasty 宋代古文运动
- Yuan Drama 元杂剧
- Yuan lyric verses 元散曲
- Yuan Poetry and Prose 元诗文
- Ming Poetry and Prose 明代诗文
- Literary Criticism of Ming Dynasty 明代文学批评
- Ming Novels and Drama 明小说戏曲
- Qing Drama and Novels 清戏曲小说
- Qing Poetry and Prose 清代诗文

Learning Outcome:

- Discuss the history of classical Chinese literature
- Describe the literary trend of each Chinese era
- Examine relevant literary concepts, trends of thought and literary phenomena
- Illustrate the characteristics of Chinese literature in different periods
- Analyse the literary achievements of important writers
- Apply knowledge learnt to improve the ability to read and comprehend classic Chinese texts

Assessment Strategies - Regular Semester (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	25
	TUTOR-MARKED ASSIGNMENT 2	25
Overall Examinable	Written Exam	50

Components	
Total	100

*The information listed is subject to review and change.