

## **CHS254e The Nanyang Experience: Through the Lens of Southeast Asian Chinese Literature (南洋经验：探视东南亚华文文学)**

**Level:** 2

**Credit Units:** 5 Credit Units

**Language:** CHINESE

**Presentation Pattern:** EVERY JULY

**E-Learning:** FULL - Learning is done ENTIRELY online using interactive study materials in Canvas. Students receive guidance and support from online instructors via discussion forums and emails. There are no face-to-face sessions. If the course has an exam component, this will be administered on-campus.

### **Synopsis:**

In the early days, Southeast Asia was the region with the largest number of Chinese immigrants. At that time, this area was generally referred to as "Nanyang" or Southern Ocean. According to unofficial statistics, a century before the founding of People's Republic of China in 1949, 80 to 90% of Chinese immigrants had settled in Southeast Asia and accounted for about 6% of the total population of Southeast Asia. Owing to their long residence in their adopted countries, the Chinese played an important role in the local economic, social and cultural development: where there are Chinese, there is Chinese culture, and Chinese literature played a critical role in the process. Southeast Asian Chinese literature is the most important sector of global Chinese literature outside of China, Hong Kong, Taiwan and Macau. The development trajectory of Chinese literature in Southeast Asian countries is different for each country, and the literary creation of each country also has its own local characteristics. CHS254 The Nanyang Experience: Through the Lens of Southeast Asian Chinese Literature aims to introduce the historical context of Chinese literature development in Southeast Asian countries other than Singapore and Malaysia. Through an appreciation of the literary works of individual writers from a range of countries, students will understand the development trajectory of Chinese literature in Southeast Asian countries, as well as the ideology and literary characteristics of these works.

### **Topics:**

- Overview of Southeast Asian Chinese Literature: Its history and characteristics
- Chinese Literature of Indonesia
- Selected writers and works of Indonesian Chinese Literature
- Overview of Chinese Literature of the Philippines
- Selected writers and works of Filipino Chinese Literature
- Overview of Chinese Literature of Thailand
- Selected writers and works of Thai Chinese Literature
- Overview of Chinese Literature of Brunei and Myanmar
- Selected writers and works of Brunei and Myanmar Chinese Literature
- Overview of Chinese Literature of Vietnam, Laos and Cambodia
- Selected writers and works of Vietnamese, Laotian and Cambodian Chinese Literature

### **Learning Outcome:**

- 阐释20世纪东南亚华文文学发展。
- 说明20世纪东南亚华文文学的整体文风。
- 展示鉴赏和评论东南亚华文文学作品的的能力。
- 指出影响20世纪东南亚华文文学发展的因素。
- 分析东南亚各国华文文学的不同特点。
- 运用所学概念和理论来理解中国侨民的文学作品。

**Assessment Strategies (Evening Class):**

<b>Components</b>	<b>Description</b>	<b>Weightage Allocation (%)</b>
Overall Continuous Assessment	PRE-CLASS QUIZ 1	10
	DISCUSSION BOARD 1	15
	TUTOR-MARKED ASSIGNMENT 1	25
Overall Examinable Components	ECA	50
<b>Total</b>		<b>100</b>