

# CLC253 Chinese Cinema and Culture (百年声光影：华人电影与中华文化传播)

**Level:** 2

**Credit Units:** 5 Credit Units

**Language:** CHINESE

**Presentation Pattern:** EVERY JULY

## Synopsis:

Before 1930, China, Hong Kong, Taiwan and Malaya had successively launched movies made by the Chinese, for example, "Dingjun Mountain" (1905), "Zhuangzi's Wife Test" (1913), "Whose Fault Is It" (1925) to "New Guest" (1927). At the same time, Shanghai developed into a major film production centre, spreading Chinese culture to Hong Kong, Nanyang and other places through film. Since then, Chinese in different places have devoted themselves to local production and also introduced films produced in other Chinese regions to their adopted lands, contributing to the diversity of Chinese-produced movies. In a century of development, the centre of Chinese film has shifted twice. Firstly, it moved from Shanghai to Hong Kong in 1949, and then in 2000, it moved from Hong Kong to Beijing. However, the general trend of the diversified development of Chinese movies did not change, thus creating new film movements in Hong Kong and Taiwan and subsequently by the fifth generation of Chinese filmmakers from the late 1970s to the early 1990s. CLC253 Chinese Cinema and Culture attempt to highlight the diversity of the Chinese film industry by reviewing Chinese film development in various countries and regions in the past century and investigating their characteristics, co-relationships and influence.

## Topics:

- What is Chinese cinema?
- Early Chinese cinema: From China, Hong Kong to Malaya
- China's First and Second Golden Ages of cinema: 1928 – 1949
- Chinese cinema and the Nanyang connection: 1930s – 1970s
- Propaganda films in China and Taiwan: 1949 – 1980
- Commercial motion pictures in Hong Kong and Taiwan: 1949 – 1980
- From the Hong Kong New Wave, Taiwan New Cinema to Chinese Fifth Generation Directors: 1980s–1990s
- An era of crisis and transformation: 1990s – 2000s
- Chinese cinema in multiracial societies: Singapore and Malaysia (1990s to the present)
- China as film production powerhouse: 2000s to the present
- The challenges of other Chinese cinema: 2000s to the present
- What is the future of Chinese cinema?

## Learning Outcome:

- 概述华人电影的主要特点
- 检视中国大陆、香港和台湾华语电影的主要历史时期
- 讨论塑造华人电影的社会、政治和经济力量
- 培育学员对华人电影发展与中华文化传播之间的关系的认识
- 运用适当的术语讨论华人电影
- 指出华人电影中最重要影片和电影制作人，并概述他们的贡献

**Assessment Strategies - Regular Semester (Evening Class):**

<b>Components</b>	<b>Description</b>	<b>Weightage Allocation (%)</b>
Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	25
	TUTOR-MARKED ASSIGNMENT 2	25
Overall Examinable Components	ECA	50
<b>Total</b>		<b>100</b>

\*The information listed is subject to review and change.