

ECE110 Music, Movement and Story Drama

Level: 1

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JAN

Synopsis:

ECE110 is an introduction to the basics of process-oriented musical play and dramatic play, combined with story creation. Through a combination of adult-led and child-led activities, children build confidence and self-esteem, learn to build community, listen to one another, associate actions with words and sounds, and create or build on familiar stories. The emphasis is on encouraging young children (birth – 6) to explore with their voices (songs, chants), be creative with body percussion and the use of percussion instruments, respond to music with movement, and respond to storytelling through mime, gestures and role play; as well as experience other dramatic play strategies.

Topics:

- Young children’s aesthetic and creative development: perspectives
- How arts education supports children’s holistic development
- Basic concepts in music making
- Making music with infants, toddlers and pre-schoolers
- Creating songs and chants with pre-schoolers
- Designing and managing creative movement activities
- Introduction to process-oriented drama creation
- Using Booth’s story drama to engage pre-schoolers in all areas of the curriculum
- Strategies to help children become storytellers and story builders
- Scaffolding role-playing activities
- Supporting child-initiated socio-dramatic play and balancing that with adult-structured play activities
- Generating ideas and reflecting with children

Learning Outcome:

- Explain the importance of musical play and dramatic play for young children’s learning and development
- Discuss young children’s creative development
- Describe the benefits of process-oriented activities
- Demonstrate ability to sing, modify songs, and create chants and basic rhythmic patterns
- Employ basic drama techniques with children
- Apply strategies learned to engage children in basic creative movement activities

Assessment Strategies - Regular Semester (Daytime Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	PRE-COURSE QUIZ 1	5

Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	40
	DISCUSSION BOARD 1	5
Overall Examinable Components	ECA	50
Total		100

*The information listed is subject to review and change.