

# **ECE110 Music, Movement and Story Drama**

**Level:** 1

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY JAN

## **Synopsis:**

ECE110 is an introduction to the basics of process-oriented musical play and dramatic play, combined with story creation. Through a combination of adult-led and child-led activities, children build confidence and self-esteem, learn to build community, listen to one another, associate actions with words and sounds, and create or build on familiar stories. The emphasis is on encouraging young children (birth – 6) to explore with their voices (songs, chants), be creative with body percussion and the use of percussion instruments, respond to music with movement, and respond to storytelling through mime, gestures and role play; as well as experience other dramatic play strategies.

## **Topics:**

- Young children's aesthetic and creative development: perspectives
- How arts education supports children's holistic development
- Basic concepts in music making
- Making music with infants, toddlers and pre-schoolers
- Creating songs and chants with pre-schoolers
- Designing and managing creative movement activities
- Introduction to process-oriented drama creation
- Using Booth's story drama to engage pre-schoolers in all areas of the curriculum
- Strategies to help children become storytellers and story builders
- Scaffolding role-playing activities
- Supporting child-initiated socio-dramatic play and balancing that with adult-structured play activities
- Generating ideas and reflecting with children

## **Textbooks:**

: Hooked on Drama: The Theory and Practice of Drama in Early Childhood (2nd Edition) 2  
ISBN-13: ECE110TBJul18

**Learning Outcome:**

- Explain the importance of musical play and dramatic play for young children's learning and development
- Discuss young children's creative development
- Describe the benefits of process-oriented activities
- Demonstrate ability to sing, modify songs, and create chants and basic rhythmic patterns
- Employ basic drama techniques with children
- Apply strategies learned to engage children in basic creative movement activities

**Assessment Strategies (Daytime Class):**

<b>Components</b>	<b>Description</b>	<b>Weightage Allocation (%)</b>
Overall Continuous Assessment	PRE-COURSE QUIZ 1	5
	TUTOR-MARKED ASSIGNMENT 1	40
	DISCUSSION BOARD 1	5
Overall Examinable Components	ECA	50
<b>Total</b>		<b>100</b>