

ECE308 Art, Imagination and Meaning Making

Level: 3

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JAN

Synopsis:

ECE308 builds on the notion that many young children are visual thinkers and multimodal learners with rich imagination. Hence, visual arts techniques and media provide tools for their communication, thinking, sense-making and learning. Approaches to school art education are discussed, along with these various perspectives on the importance of art-making in young children's lives: cognitive, perceptual, developmental and psychodynamic. The course has an emphasis on process-oriented art making and will provide opportunities for students to work with a range of art media and techniques to complement what they have learned in the earlier curriculum courses.

Topics:

- Theories of art education (cognitive, developmental, perceptual and psychodynamic)
- Product-oriented versus process-oriented teaching approaches
- Societal values and visual culture
- Repositioning visual arts in early childhood education
- Selection and use of art materials to suit children's interests and needs
- Selection of art content
- Facilitating children's creative process and documenting learning
- Responding to works of art
- Encouraging children to talk about their creative process
- Museums and galleries as resource
- Working with artists
- Involving families

Textbooks:

ECE308 Study Guide (UDC - SUSS)

ISBN-13: SG-1718

The Language of Art: Inquiry-Based Studio Practices in Early Childhood Settings 2nd Ann Pelo
Redleaf Press

ISBN-13: 9781605543468

Learning Outcome:

- Use strategies to promote children's process-oriented learning in artmaking
- Discuss the various theories of art education
- Examine a centre's general approach to art education
- Develop artmaking activities to meaningfully integrate the visual arts into a typical thematic curriculum or enquiry project
- Demonstrate confidence in using a variety of art media
- Set up an arts learning corner
- Observe, assess and facilitate a child's art creation process

Assessment Strategies - Regular Semester (Daytime Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	PRE-CLASS QUIZ 1	5
	TUTOR-MARKED ASSIGNMENT 1	40
	DISCUSSION BOARD 1	5
Overall Examinable Components	ECA	50
Total		100

*The information listed is subject to review and change.