

ELT201 Understanding Poetry

Level: 2

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY SEMESTER

Synopsis:

ELT201 Understanding Poetry looks at the beauty and creativity of language in poems. The focus is on reading and understanding poems, experiencing the pleasure of poetry, as well as appreciating the complexity of this art form. ELT201 introduces the sounds, language, structure, and types of poetry, as well as key poetic conventions and traditions. Students will read a range of poems, from conventional to experimental forms, and from historical to the present-day poems. They will also look at poetic creativity and the value of poetry in today's world.

Topics:

- What is poetry?
- Speaker, tone and situation
- The language of poetry
- Figurative language
- Imagery and symbols
- The sounds of poetry
- Rhythm and meter
- Structure of poems
- Meaning and form
- Poetic forms and conventions
- Redefining poetic creativity
- Judging poetry: What makes a good poem?

Textbooks:

R.S. Gwynn: Poetry: A Pocket Anthology 7th Pearson
ISBN-13: 9780134053301

Learning Outcome:

- Identify key elements of poetry and explain how they function in poems.
- Show how poetic language and form produce meaning in poems.
- Discuss treatment of themes and issues in poems.
- Assess poems through critical analysis of their literary features.
- Examine the thematic and stylistic effects of key poetic conventions and forms in in poems.
- Compare treatment of themes and issues in poems.

Assessment Strategies (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	20
	TUTOR-MARKED ASSIGNMENT 2	30
Overall Examinable Components	ECA	50
Total		100