

ELT211e Understanding Shakespeare: Plays and Sonnets

Level: 2

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY SEMESTER

E-Learning: BLENDED - Learning is done MAINLY online using interactive study materials in Canvas. Students receive guidance and support from online instructors via discussion forums and emails. This is supplemented with SOME face-to-face sessions. If the course has an exam component, this will be administered on-campus.

Synopsis:

Understanding Shakespeare: Plays and Sonnets will examine three Shakespeare plays—Richard III, Macbeth, and The Tempest—as well as a selection of Shakespeare’s Sonnets. The course focuses on making the language and themes clear to a modern reader. The relevance of the plays’ and sonnets’ issues in the twenty-first century will also be explored.

Topics:

- Introduction to Shakespeare’s Plays
- Richard III
- Macbeth
- The Tempest
- “Problems” and Performance
- The Sonnets

Textbooks:

By William Shakespeare.: Macbeth. (eText) OUP Oxford
ISBN-13: 9780191009747

William Shakespeare: The Tempest. (eText) OUP Oxford
ISBN-13: 9781529010961

By William Shakespeare.: Richard III. (eText) OUP Oxford
ISBN-13: 9781518352140

By William Shakespeare.: The Sonnets. (eText) Simon and Schuster
ISBN-13: 9781501150333

Learning Outcome:

- Discuss Shakespearean conventions of writing in the plays
- Explain the structure of the Shakespearean sonnet
- Analyse Shakespeare's language and dramatic conventions
- Examine the thematic concerns in the plays and the sonnets
- Demonstrate the role of the cultural, historical, and political conditions of the production of these plays
- Determine the relevance of the plays and sonnets in the twenty-first century

Assessment Strategies (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	PRE-CLASS QUIZ 1	5
	PRE-CLASS QUIZ 2	5
	TUTOR-MARKED ASSIGNMENT 1	20
	TUTOR-MARKED ASSIGNMENT 2	20
Overall Examinable Components	ECA	50
Total		100