

ELT255e Children's Literature

Level: 2

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JAN

E-Learning: BLENDED - Learning is done MAINLY online using interactive study materials in Canvas. Students receive guidance and support from online instructors via discussion forums and emails. This is supplemented with SOME face-to-face sessions. If the course has an exam component, this will be administered on-campus.

Synopsis:

This course introduces students to the genre of Children's Literature and the many debates that pervade the discipline. Students will be exposed to different categories of Children's Literature throughout the term. They will learn to analyse and evaluate them with various key literary elements, concepts, and theories in mind. The required texts will include E. B. White's *Charlotte's Web*, a well known classic about the trials and tribulations of friendship, and the meaning of life, as seen through the eyes of both children and animals alike; Karen Levine's *Hana's Suitcase*, an emotional biography about the life and times of Hana, a young, Jewish girl who was killed during the Holocaust, and whose story emerged through the discovery of her suitcase; Robert Munsch's *The Paper Bag Princess*, a modern fairy tale in picture book form, which not only challenges traditional character roles but also those of gender and sex in our society; Bessie Chua's *Little Pioneers*, a fictional portrayal of a young Chinese girl and her relationships with her family, set in the early days of Singapore's Chinatown; and David Macaulay's *Black and White*, a non-traditional picture book that challenges traditional approaches to literature through the portrayal of four simultaneous stories merging into one.

Topics:

- Chapter 1: The Development of Children's Literature.
- Chapter 2: Categories of Children's Literature
- Chapter 3: Fiction
- Chapter 4: Picture Books
- Chapter 5: Non-Fiction
- Chapter 6: Ideology in Children's Literature
- Chapter 7: Media Mix: From Print, to Electronic, to Print

Textbooks:

By Karen Levine Albert Whitman: *Hana's Suitcase*.
ISBN-13: 9781101933497

Joy Kogawa: *Obasan* Anchor Books
ISBN-13: 9780735233904

: *Little Pioneers* Landmark
ISBN-13: 9789813065956

: Black and White Houghton Mifflin
ISBN-13: 9780618636877

Ted Hughes: The Iron Giant Faber & Faber
ISBN-13: 9780307557094

: Charlotte's Web
ISBN-13: 9780064400558

: The Paper Bag Princess
ISBN-13: 9781773210292

Learning Outcome:

- Analyse multiple definitions of Children's Literature (B4)
- Respond critically on the many characteristics and categories found in Children's Literature (B2)
- Examine the genre of Children's Literature within the larger body of Literature and critical theory (B4)
- Determine the role of Children's Literature as a socialising tool for the child (B3)
- Discuss the characteristics and role of literary elements in Children's Literature (B2)
- Demonstrate analysis of forms of Children's Literature from an adult perspective (B3)

Assessment Strategies (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	PRE-CLASS QUIZ 1	5
	PRE-CLASS QUIZ 2	5
	TUTOR-MARKED ASSIGNMENT 1	20
	TUTOR-MARKED ASSIGNMENT 2	20
Overall Examinable Components	ECA	50
Total		100