

ELT256 Creative Writing: Prose

Level: 2

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JULY

Synopsis:

What makes us enjoy a children's story, a fairy tale, or even someone's personal story? ELT256 Creative Writing: Prose addresses this question by developing students' skills in the narrative craft. This is a practical writing course that enables students to create compelling and engaging narratives in short fiction and non-fiction. The focus is on the elements and techniques of the short story and the narrative essay. Students will hone their writing skills in course-directed activities and design their own creative writing projects.

Topics:

- The creative writing process
- Types of short fiction and style
- Setting the scene
- Showing and telling
- Perspectives and points of view
- Breathing life into characters
- Plot and structure
- Elements of the narrative essay
- The voice of personal experience
- Shaping style, structure and thought
- Managing the creative project
- Platforms for publishing: journals, blogs, magazines and more

Learning Outcome:

- Identify key elements and techniques in short fiction and the narrative essay.
- Distinguish the various genres and styles in creative narrative writing.
- Analyse how narrative technique and form create meaning in stories and essays.
- Develop narrative outlines that illustrate compelling storytelling.
- Apply the elements and techniques of short fiction and essay in creative writing.
- Execute a creative writing project.

Assessment Strategies (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	20
	TUTOR-MARKED ASSIGNMENT 2	30
Overall Examinable Components	ECA	50

Total	100
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