

ELT376e Contemporary Literature

Level: 3

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JULY

E-Learning: BLENDED - Learning is done MAINLY online using interactive study materials in Canvas. Students receive guidance and support from online instructors via discussion forums and emails. This is supplemented with SOME face-to-face sessions. If the course has an exam component, this will be administered on-campus.

Synopsis:

This course examines contemporary literature—literature written in the past fifty years—and focuses on literature by women. This course encompasses multiple genres such as dystopian literature, (semi)autobiography, science fiction, and even creative rewriting of fairy tales. The course explores the diversity of narrative styles that have flowered in contemporary literature, as well as issues involving culture, race, sexuality, and so forth.

Topics:

- Women's Writing and the Contemporary; Finding a Female Literary Tradition
- Angela Carter's *The Bloody Chamber*
- Jeanette Winterson's *Oranges Are Not the Only Fruit*
- Toni Morrison's *Beloved*
- Arundhati Roy's *The God of Small Things*
- Making Connections Across Carter, Winterson, Morrison, and Roy

Textbooks:

By Jeanette Winterson.: *Oranges are Not the Only Fruit.*(eText) Vintage
ISBN-13: 9781409088561

By Angela Carter.: *The Bloody Chamber.* (eText) Vintage
ISBN-13: 9781409015369

Morrison, Toni: *Beloved.* (Alternate ISBN: 9781400033416) Vintage
ISBN-13: 9780099540977

Roy, Arundhati: *The God of Small Things.* (Alternate ISBN: 9780812979657) Fourth Estate
ISBN-13: 9780006551096

Learning Outcome:

- Demonstrate the use of close reading skills to examine literary style and thematic issues in contemporary writing by women.
- Analyse the impact of literary innovations in contemporary writing by women.
- Show the relevance of the social, political, and ideological context of contemporary writing, particularly in writing by women.
- Formulate a critical overview of the key ideas and challenges that characterise contemporary writing by women.
- Examine the validity of arguments in the secondary critical and theoretical material.
- Compose academic essays that employ the appropriate skills in scholarly research, writing, and citation.

Assessment Strategies (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	PRE-CLASS QUIZ 1	5
	PRE-CLASS QUIZ 2	5
	TUTOR-MARKED ASSIGNMENT 1	20
	TUTOR-MARKED ASSIGNMENT 2	20
Overall Examinable Components	Written Exam	50
Total		100