

ELT381 Singapore Literature

Level: 3

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY REGULAR SEMESTER

Synopsis:

The course ELT381 Singapore Literature offers an opportunity to approach Singapore Literature in English through a Cultural Studies framework, where the production of literary meanings will be located within larger discourses spoken in national social, cultural, and political spaces. Literary texts will be studied across genres and media in terms of their representation of Singaporean identities and their construction of Singaporean subjectivities. Readings will be provided that position literary texts in relation to state/political discourses. Comparative study of texts across generations and by current and ex-Singaporeans will surface tensions in the production of locality, especially within the era of globalisation. The theme of Singapore's quest for an Asian modernity is selected for special study so as to illustrate how ideologies of history/heritage, politics, gender, race, and ethnicity have fed into a key cultural discourse in which Singapore literature has participated. In aiming to teach Literature in a culturally meaningful manner, the course has also pushed its reach into the study of texts produced in transnational spaces, employing some salient concepts of Cultural Globalisation theory to examine the new local projects of imagining cosmopolitan identities.

Topics:

- Introduction, Chapter 2: Selected Poetry
- Short Stories
- The Novel
- Drama
- Singapore Shorts
- The graphic novel, Conclusion

Textbooks:

ELT381 Study Guide (UDC - SUSS) SUSS
ISBN-13: ELT381 Jul17

Model Citizens Haresh Sharma Epigram Books
ISBN-13: 9789810714611

Myth of the Stone (e-text) Gwee Li Sui Epigram Books
ISBN-13: 9789810766177

Malay Sketches. Alfian Sa'at Ethos Books
ISBN-13: 9789811175992

Ten Sticks and One Rice (e-text) Oh Yong Hwee and Koh Hong Teng Epigram Books
ISBN-13: 9789810754884

Learning Outcome:

- Demonstrate the use of close reading skills to examine works of different mediums in Singaporean literature.
- Analyse aspects of different literary styles and thematic issues in Singaporean literature and their impact.
- Show the relevance of social, political, and cultural contexts in Singaporean literature.
- Formulate a critical overview of the key interests and challenges that characterise Singaporean literature.
- Examine the validity of arguments in the secondary critical and theoretical material.
- Compose academic essays that employ the appropriate skills in scholarly research, writing, and citation.

Assessment Strategies - Regular Semester (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	20
	TUTOR-MARKED ASSIGNMENT 2	30
Overall Examinable Components	ECA	50
Total		100

*The information listed is subject to review and change.