

ELT381e Singapore Literature

Level: 3

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JULY

E-Learning: BLENDED - Learning is done MAINLY online using interactive study materials in Canvas. Students receive guidance and support from online instructors via discussion forums and emails. This is supplemented with SOME face-to-face sessions. If the course has an exam component, this will be administered on-campus.

Synopsis:

The course ELT381e Singapore Literature offers an opportunity to approach Singapore Literature in English through a Cultural Studies framework, where the production of literary meanings will be located within larger discourses spoken in national social, cultural, and political spaces. Literary texts will be studied across genres and media in terms of their representation of Singaporean identities and their construction of Singaporean subjectivities. Readings will be provided that position literary texts in relation to state/political discourses. Comparative study of texts across generations and by current and ex-Singaporeans will surface tensions in the production of locality, especially within the era of globalisation. The theme of Singapore's quest for an Asian modernity is selected for special study so as to illustrate how ideologies of history/heritage, politics, gender, race, and ethnicity have fed into a key cultural discourse in which Singapore literature has participated. In aiming to teach Literature in a culturally meaningful manner, the course has also pushed its reach into the study of texts produced in transnational spaces, employing some salient concepts of Cultural Globalisation theory to examine the new local projects of imagining cosmopolitan identities.

Topics:

- Introduction, Chapter 2: Selected Poetry
- Short Stories
- The Novel
- Drama
- Singapore Shorts
- The graphic novel, Conclusion

Textbooks:

By Alfian Sa'at.: Malay Sketches.(eText) Ethos Books
ISBN-13: 9789811175992

Sharma, Haresh: Model Citizens Epigram
ISBN-13: 9789810714611

Tay, Simon: City of Small Blessings Landmark
ISBN-13: 9789814189194

Gwee Li Sui: Myth of the Stone (e-text) Epigram Books
ISBN-13: 9789810766177

Learning Outcome:

- Demonstrate the use of close reading skills to examine works of different mediums in Singaporean literature.
- Analyse aspects of different literary styles and thematic issues in Singaporean literature and their impact.
- Show the relevance of social, political, and cultural contexts in Singaporean literature.
- Formulate a critical overview of the key interests and challenges that characterise Singaporean literature.
- Examine the validity of arguments in the secondary critical and theoretical material.
- Compose academic essays that employ the appropriate skills in scholarly research, writing, and citation.

Assessment Strategies (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	PRE-CLASS QUIZ 1	5
	PRE-CLASS QUIZ 2	5
	TUTOR-MARKED ASSIGNMENT 1	20
	TUTOR-MARKED ASSIGNMENT 2	20
Overall Examinable Components	ECA	50
Total		100