

FLM101 Introduction to Film Studies

Level: 1

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY SEMESTER

Synopsis:

This course provides the foundation for students who wish to study film analytically. Students will first look at film form, with an emphasis on narrative form. They will then be acquainted with the key film techniques: mise-en-scène, cinematography, editing, and sound. They will identify these techniques in specific films and consider how they are put together to support the film's overall form, shape viewer expectations, and create meaning in film. Students will be exposed to a range of different films so they can survey how various filmmakers have used the techniques. Students will also look at how the techniques are deployed to create a distinctive style (or a film's look and feel). Students will learn how to systematically perform close reading of specific films so that they can harness this knowledge and apply it to all other films.

Topics:

- Film Form and Narrative
- Film Techniques: Mise-en-Scène
- Film Techniques: Cinematography
- Film Techniques: Editing
- Film Techniques: Sound
- The Hollywood Dream

Textbooks:

By David Bordwell and Kristin Thompson.: Film Art: An Introduction. With Connect Access Card.Interactive (aka Smartbook)(eText) 12th Edition. Publisher: McGraw-Hill.
ISBN-13: 9781260568585

Learning Outcome:

- Discuss film form, looking at the concept and principles of film form, the principles of narrative form, and the way viewers engage with a film’s overall patterning.
- Identify key film techniques—mise-en-scène, cinematography, editing, and sound—and consider how the film techniques interact, create meaning, and establish a film style in a range of films.
- Show the significance of some of the factors involved in the production of film, including the impact of the Classical Hollywood Cinema, the drive for profit, the role of genre, and the importance of the blockbuster.
- Use close reading skills to analyse film techniques and the form of film.
- Explain the relevance of well-chosen evidence from the films and use it to support a systematic discussion of film.
- Write well-informed responses to film that show recognition of the interplay between artistic vision, use of film technique, and financial considerations.

Assessment Strategies (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	25
	TUTOR-MARKED ASSIGNMENT 2	25
Overall Examinable Components	Written Exam	50
Total		100