

FLM103 Writing Film Criticism

Level: 1

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JULY

Synopsis:

Writing Film Criticism equips students with the skills to write about film for an academic as well as a general audience. Students will be introduced to various types of film criticism such as the film review, the theoretical essay, the critical essay, and the opinion and evaluation. Building on the knowledge of film elements and the close reading skills acquired in FLM101, students will learn about key approaches to writing about film as well as the mechanics of research and essay form.

Topics:

- Writing about film
- Structure and Style
- Literary Approach
- Cinematic Approach
- Contextualist Approach
- Research and Citation

Textbooks:

9th Edition. By Timothy Corrigan.: A Short Guide to Writing about Film. (eText) Global Edition 9th Edition. Pearson.
ISBN-13: 9781292078120

Learning Outcome:

- Identify the various types of film criticism and their audience.
- Discuss the key approaches to writing about film.
- Demonstrate close reading skills in writing about a film.
- Explain the relevance of well-chosen evidence from the films.
- Write properly structured essays and video essays on film.
- Use research skills, relevant information, and various resources to create essays on film.

Assessment Strategies (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	25
	TUTOR-MARKED ASSIGNMENT 2	25
Overall Examinable Components	ECA	50
Total		100