

## **FLM201 Film Genre: Understanding Types of Film**

**Level:** 2

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY SEMESTER

### **Synopsis:**

This course provides students with an overview of major film genres—categories of films such as the Western, film noir, and science fiction. Students will learn how each genre has specific features or conventions that encode meaning and generate expectations about the viewing experience. Students will also look at how genre films may challenge the parameters of their type and incorporate hybridity and reflexivity. Students will examine what genres reveal about the cultures that produce them, and assess whether genres change over time. Key films representing each genre will be studied

### **Topics:**

- Introduction to Film Genre
- The Western, Action Film, and Comedy
- Drama, Crime Film, and Film Noir
- Horror, Science Fiction, and Fantasy
- Musical, War Film, Epic, and Documentary

### **Textbooks:**

By Lester Friedman, David Desser, Sarah Kozloff, Martha P. Nochimson, Stephen Prince.: An Introduction to Film Genres. Publisher: Norton  
ISBN-13: 9780393930191

**Learning Outcome:**

- Discuss the characteristics of the major film genres.
- Show, through close reading of films, the impact that genre has in creating expectations about film.
- Examine films that have modified the conventions or self-reflexively played with genre.
- Analyse the ways in which genre impacts marketing of films.
- Explain the significance of conventions in film genre and support the discussion with good evidence.
- Demonstrate the use of genre in writing for film.

**Assessment Strategies (Evening Class):**

<b>Components</b>	<b>Description</b>	<b>Weightage Allocation (%)</b>
Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	25
	TUTOR-MARKED ASSIGNMENT 2	25
Overall Examinable Components	ECA	50
<b>Total</b>		<b>100</b>