

FLM203 Film Theory

Level: 2

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JAN

Synopsis:

Film Theory is a survey of the major theoretical approaches to film. Students will study the early theories that sought to establish that cinema was a legitimate art form with medium-specific properties and effects. They will gradually move on to theories borrowing from disciplines such as philosophy, psychology, linguistics, economics, and political science. Students will examine how these approaches affect the production and interpretation of a film. They will apply various theoretical approaches to films and assess their usefulness and impact. Students will be required to critique assigned readings and view associated films.

Topics:

- Introduction to Film Theory
- Realism and Formalism
- Auteur Theory and Genre Theory
- Semiotics, Structuralism, and Post-structuralism
- Psychoanalysis and Feminism
- Marxism

Textbooks:

By Robert Stam.: Film Theory: An Introduction. Publisher: Blackwell
ISBN-13: 9780631206545

Learning Outcome:

- Show knowledge of key terms and concepts related to film theory.
- Analyse some of the major theoretical statements and approaches to film studies.
- Examine traditional and contemporary theoretical approaches to film texts to determine their value and their relevance.
- Apply different theoretical or critical approaches to film texts.
- Explain why a specific theoretical lens is appropriate to a given film.
- Discuss film theory as reflections of history, culture, aesthetics, economics and politics.

Assessment Strategies - Regular Semester (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	PRE-CLASS QUIZ 1	3
	PRE-CLASS QUIZ 2	3
	PRE-CLASS QUIZ 3	4
	TUTOR-MARKED ASSIGNMENT 1	20
	TUTOR-MARKED ASSIGNMENT 2	20
Overall Examinable Components	Written Exam	50
Total		100

*The information listed is subject to review and change.