

FLM362 Smartphone Filmmaking for Meaningful Storytelling

Level: 3

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JULY

Synopsis:

This practical course takes students through the process of using a smartphone to make a short film. In the pre-production phase, students will learn how to conceptualise a story and create a storyboard. In the production phase, students will shoot their film and record their audio, based on the storyboard they created. They will learn basic visual aspects of filmmaking such as composition and lighting. Finally, in the post-production phase, students will learn to use readily available software to edit the video and audio for their film. Students will also learn to export their film for publishing. Undergirding the course is the requirement to tell a meaningful story with an emphasis on community, social consciousness, and inclusivity.

Topics:

- Determining what makes a meaningful story □
- Coming up with your story
- Telling a story visually
- Storyboarding and structure
- Planning the workflow
- Knowing your equipment and choosing your location
- Designing the composition, lighting, and sound
- Shooting your film with your smartphone and recording sound
- Reviewing and editing the footage
- Working on visuals and sound for mood, tone, and storytelling impact
- Making sure your film serves the project/client
- Exporting your film for publishing

Textbooks:

By Neil Philip Sheppard.: The Smartphone Filmmaking Handbook. Publisher: Neil Philip Sheppard Books

ISBN-13: 9781092936095

Learning Outcome:

- Develop a meaningful story based on the principles of telling a story visually
- Appraise various choices in composition, lighting, and sound, and decide what best serves the film
- Construct a storyboard and plan the workflow
- Use a smartphone and other relevant equipment to shoot a film and record the audio
- Create a compelling short film through editing and post-production
- Inspect the final product for its relevance to the project/client and export the film

Assessment Strategies (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	PARTICIPATION 1	25
	TUTOR-MARKED ASSIGNMENT 1	15
	VIDEO 1	60
Total		100