

FLM364 Scriptwriting: The Short Film

Level: 3

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JAN

Synopsis:

FLM364 Scriptwriting: The Short Film is a highly practical course that builds on the foundation established in FLM361 Scriptwriting: Telling a Compelling Story (the prerequisite course for FLM364). It is a common misconception that a short film is a brief version of a feature film. Students will learn how a short film actually needs to tell a story in imaginative ways that immediately grab attention. Students will go through the process of developing an outline, crafting compelling characters and situations, and writing a script for a short film.

Topics:

- Why short films matter and why 10- to 15-minute shorts are more in demand than 30-minuters
- Case studies: 2-Act and 3-Act short films
- Genres and the story world
- Innovate: Reinterpret, fuse, create something new
- The Why and What of your story
- Outlining and breaking down the scenes
- Hooking the audience
- Improving character introductions and weaving in back story
- Making characters inhabit their space
- Disguising exposition with the right placement and withholding of information
- Elevating a scene with analogies
- Crafting the dialogue

Learning Outcome:

- Deconstruct genres to innovate storytelling.
- Construct an outline that shows clear scene-by-scene breakdown.
- Use screenwriting techniques to hook the audience.
- Develop and refine characters and scenes.
- Experiment with ways of writing exposition.
- Create a script for a short film.

Assessment Strategies (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	25
	TUTOR-MARKED ASSIGNMENT 2	25
Overall Examinable Components	ECA	50

Total	100
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