

## **MLL215 Malay Prose and Poetry**

**Level:** 2

**Credit Units:** 5 Credit Units

**Language:** MALAY

**Presentation Pattern:** EVERY JAN

### **Synopsis:**

Kursus ini membolehkan pelajar memahami, menilai dan menganalisis pelbagai teks daripada pelbagai genre, pelbagai aliran dan ideologi sastera daripada yang bersifat sejarah, realistik, surealistik dan sebagainya. Menanamkan rasa penghargaan dan apresiasi terhadap karya sastera dan pengarang serta mampu membezakan antara berbagai teks dalam berbagai zaman. Persediaan berguna untuk seorang guru sastera dan bahasa.

### **Topics:**

- Kajian Awal Prosa dan Puisi
- Kajian Perkembangan dan Pemikiran Prosa dan Puisi
- Kajian dan Penelitian Konteksual
- Sastera Avant-Garde
- Teks-Teks Pascamodernisme
- Analisis Sastera / Teori Pascamodern
- Kajian Tokoh dan Kepengarangan
- Analisis Falsafah dan Ideologi
- Penguasaan Teori dan Kritikan
- Perubahan Mutakhir Penulisan Prosa
- Kajian Teks dan Pengarang
- Analisis Teks
- Perubahan Mutakhir Penulisan Puisi
- Kajian Teks dan Pengarang
- Analisis Teks

### **Textbooks:**

Mana Sikana: Kritikan Sastera Melayu Moden  
ISBN-13: 9789834243043

A. Wahab Ali, 2004: Kesusasteraan Melayu Moden dalam Kajian dan Kritikan Tanjong Malim:  
Penerbit Universiti Pendidikan Sultan Idris  
ISBN-13: 9789832620334

Mana Sikana: Teori Sastera Kontemporari (ISBN: 9834243022) 2005 Bangi: Pustaka Karya  
ISBN-13: 9789834243029

**Learning Outcome:**

- Outline the growth of Modern Malay Literature in Singapore/Malaysia.
- Describe the key changes that took place after independence of Malaya & Singapore in terms of Malay Prose and Poetry.
- Illustrate the key works of canonical writers in Malay Prose and Poetry in Malaysia and Singapore in line with established literary analysis.
- Analyse the key texts in prose and poetry according to established literary analysis.
- Appraise canonical text in prose and poetry in terms of modern and post-modern approaches .
- Interpret the strengths and weaknesses of canonical writers and their contribution.

**Assessment Strategies (Evening Class):**

<b>Components</b>	<b>Description</b>	<b>Weightage Allocation (%)</b>
Overall Continuous Assessment	PRE-CLASS QUIZ 1	5
	PRE-CLASS QUIZ 2	5
	TUTOR-MARKED ASSIGNMENT 1	20
	TUTOR-MARKED ASSIGNMENT 2	20
Overall Examinable Components	Written Exam	50
<b>Total</b>		<b>100</b>