

# MLL261 Contemporary Singapore Malay Theatre

**Level:** 2

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY JULY

## **Synopsis:**

This course aims to analyse contemporary Malay theatre in Singapore, starting with an exploration of the history and development of Singapore Malay theatre, and proceeding to appraise various postmodernist theories that facilitate an understanding of Malay theatre. The course will analyse how Malay Theatre reflects the Malay social, political and religious perspective in Singapore's multicultural and multi-ethnic landscape. It will also provide an in-depth exploration of the philosophy and values found in local Malay theatre by analysing selected modern Malay theatre works. Finally, the course will conclude with a discussion of the challenges faced by Malay theatre works in Singapore today and possibly in the future.

## **Topics:**

- Introduction: The Art of Stage Performance and Malay Theatre
- History and development of Malay Theatre in Singapore
- Key Figures in Singapore Malay Theatre
- Contemporary Malay Theatre
- Realism, Absurdism and the Avant Garde
- Theatre and the Malays in Singapore
- Theories of Theatre Studies
- Postmodernist Theories
- Themes and Issues
- The Development of the Plot
- The Development of a Unique Singapore Malay Theatre Identity
- The Future of Singapore Malay Theatre

## **Textbooks:**

MLL261 Study Guide (UDC - SUSS) SUSS  
ISBN-13: SG-2083

Theatre Matters - Performance and Culture on the World Stage Richard Boon, University of Leeds,  
Jane Plastow Cambridge University Press (Core)  
ISBN-13: 9780511554209

**Learning Outcome:**

- Discuss the development of Malay theatre in Singapore.
- Explain the values and principles of Malay theatre as a genre of Malay performing arts.
- Illustrate how theatre is a socially constructed performing art that engages the community.
- Illustrate the multifaceted values depicted in Malay theatre.
- Compare the values and insights from Malay theatre in Singapore over different periods in the history of Singapore.
- Appraise how theatre reflects the philosophy and identity of the Singapore Malay community.

**Assessment Strategies - Regular Semester (Evening Class):**

<b>Components</b>	<b>Description</b>	<b>Weightage Allocation (%)</b>
Overall Continuous Assessment	PRE-CLASS QUIZ 1	5
	PRE-CLASS QUIZ 2	5
	TUTOR-MARKED ASSIGNMENT 1	20
	GROUP BASED ASSIGNMENT 1	20
Overall Examinable Components	ECA	50
<b>Total</b>		<b>100</b>

\*The information listed is subject to review and change.