

MTD362 Television Studio Production

Level: 3

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY REGULAR SEMESTER

Synopsis:

MTD362 Television Studio Production introduces students to the principles, practices and techniques of a studio-based multi camera workflow. Students will gain a working experience of all roles within this mode of television programme production in a studio. Studio production is a large-scale team effort where timing, skill and discipline coincide with creativity to bring entertainment and information to viewers. Students will learn hands-on what goes into making a television show in a studio. They will be reintroduced to single camera production and its uses in a studio production, perform television interviews, on-camera presentation and combine them while operating a live multi-camera recording in a TV studio.

Topics:

- Studio Role Familiarization
- Paperwork – Scripts and Rundowns
- Studio Setup
- Role of Director and Hands-on Practice
- Role of Assistant Director and Hands-on Practice
- Role of Floor Manager and Hands-on Practice
- Role of Cameraman and Hands-on practice
- Role of Vision Mixer and Hands-on practice
- Role of Video Tape Operator and Hands-on Practice
- Role of Sound Recordist and Hands-on Practice
- Studio Rehearsal
- Shoot and Review

Textbooks:

Cue & Cut: A Practical Approach to Working in Multi-camera Studios Roger Singleton-Turner
Manchester University Press
ISBN-13: 9780719084492

MTD362 Study Guide
ISBN-13: SG-0662

Learning Outcome:

- Identify and gain a practical knowledge of the professional roles and responsibilities involved in studio work
- Develop and manage projects from a production perspective
- Relate theoretical knowledge of studio production with practical skills
- Formulate a range of practical or creative solutions
- Plan a studio rundown and rehearsal for studio and multi-camera work
- Create a studio production involving multiple cameras

Assessment Strategies - Regular Semester (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	15
	LAB TEST 1	15
Overall Examinable Components	ECA	70
Total		100

*The information listed is subject to review and change.