

## TLL103 History of Tamil Literature

**Level:** 1

**Credit Units:** 5 Credit Units

**Language:** TAMIL

**Presentation Pattern:** EVERY JULY

### Synopsis:

TLL103 surveys the key developments in the history of Tamil literature. It exposes students to a range and variety of Tamil literature. Students are provided with a brief account of the development and growth of poetry, fiction and non-fiction at various time periods in Tamil Nadu's history. The many foreign invasions, infiltrations, and dominations that have occurred in Tamil Nadu over the centuries have also influenced and shaped its literary field. The course also covers the literary development in Sri Lanka, Malaysia and Singapore.

### Topics:

- சங்க கால இலக்கியங்கள்
- களப்பிரர் கால இலக்கியங்கள்
- பல்லவர் கால இலக்கியங்கள்
- சோழர் கால இலக்கியங்கள்
- நாயக்கர் கால இலக்கியங்கள்
- பக்திக் கால இலக்கியங்கள்
- ஐரோப்பியர் கால இலக்கியங்கள்
- இருபதாம் நூற்றாண்டு இலக்கியங்கள்
- தற்கால இலக்கியங்கள்
- இலங்கைத் தமிழ் இலக்கியங்கள்
- சிங்கப்பூர்த் தமிழ் இலக்கியங்கள்
- மலேசியத் தமிழ் இலக்கியங்கள்

### Textbooks:

by Madu. Sa. Vimalanandam,: TAMIL ILAKKIYA VARALARU Paari Nilayam, chennai  
ISBN-13: TLL103Jul19-1

by S N Kandasamy: TLL103 Ulagath Tamil Ilakkiya Varalaru 2 by S N Kandasamy (eText)  
ISBN-13: BN-0189

by A A Manavalan: TLL103 Ulagath Tamil Ilakkiya Varalaru 3 by A A Manavalan (eText)  
ISBN-13: BN-0190

by Ka Sivathamby, S Sivakami, R Ramagurunathan: TLL103 Ulagath Tamil Ilakkiya Varalaru 4 by Ka Sivathamby, S Sivakami, R Ramagurunathan (eText)  
ISBN-13: BN-0191

by Ka Sivathamby: TLL103 Ilaththil Tamil Ilakkiyam by Ka Sivathamby (eText)  
ISBN-13: BN-0192

by A Karthikeyan, S Uthayasuryan: TLL103 Singapore Malaysiyath Tamil Ilakkiyam by A  
Karthikeyan, S Uthayasuryan (eText)  
ISBN-13: BN-0193

by Tamilannal: TLL103 Ulagath Tamil Ilakkiya Varalaru 1 by Tamilannal (eText)  
ISBN-13: BN-0188

### **Learning Outcome:**

- Show the growth of Tamil literature at different periods in the history of Tamil Nadu. (B3)
- Demonstrate a working knowledge and understanding of Tinai, Purana and Prose literatures. (B3)
- Describe the Tamil literature of Sri Lanka, Malaysia and Singapore. (B2)
- Distinguish between Akam (love) and Puram (heroism & others) literature. (B2)
- Identify the factors contributing to the development of Tamil literature in Sri Lanka, Malaysia and Singapore. (B1)
- Define the key concepts of Tamil Literature. (B1)

### **Assessment Strategies (Evening Class):**

<b>Components</b>	<b>Description</b>	<b>Weightage Allocation (%)</b>
Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	25
	TUTOR-MARKED ASSIGNMENT 2	25
Overall Examinable Components	Written Exam	50
<b>Total</b>		<b>100</b>