

TLL105 Modern Tamil Poetry

Level: 1

Credit Units: 5 Credit Units

Language: TAMIL

Presentation Pattern: EVERY JULY

Synopsis:

The forces which make for literary output during this period are many. The vast development of printing; the struggle for independence; extensive development of literacy – all these factors have shaped the writing in Tamil Nadu, as in the rest of India. The three important aspects of modern poetry were: (1) spirit of opposition to imperialism (2) spirit of nationalism (3) social freedom. This course covers the growth of poetry in the 20th and 21st centuries, from the conventional to the modern, such as Haiku, Centriu and Kuku. “Puthukkavithai” or a new of poetry is another branch in the literary tradition which can be easily understood by anyone with a basic language education. The course also covers contemporary poems such as feminist poems and Dahlit’s poems.

Topics:

- இருபதாம் நூற்றாண்டுத் தமிழகக் கவிதை உலகின் மூன்று சுழல் வட்டங்கள்
- பாரதியாருக்குப் பின் வந்த மரபுக் கவிஞர்கள்
- புதுக்கவிதை, வசன கவிதை, ஹைகூ கவிதை
- திரை இசைப் பாடல்கள்
- பெண்ணியக் கவிதைகள்
- தலித்தியக் கவிதைகள்
- குழந்தை இலக்கியம்
- இலங்கைத் தமிழ்க் கவிதைகள்
- சிங்கப்பூர்க் கவிதைகள்
- மலேசியக் கவிதைகள்

Textbooks:

Vallikannan: Puthukavithayin Thotramum Valarchiyum
ISBN-13: TLL105Jul17-1

by Mudiyyarasan: TLL105 Eppadi Valarum Tamil by Mudiyyarasan (eText)
ISBN-13: BN-0202

by Meera & Bala: TLL105 Kavithai Oru Kalanthuraiyadal by Meera & Bala (eText)
ISBN-13: BN-0201

by A.Mu. Paramasivanantham: TLL105 Kavithaiyum Vazhkkaiyum by A.Mu. Paramasivanantham (eText)
ISBN-13: BN-0200

Learning Outcome:

- Describe the poetry of regions and countries such as Tamil Nadu, Sri Lanka, Malaysia and Singapore. (B2)
- Recognize the contributions of various poets from Tamil Nadu, Sri Lanka, Malaysia and Singapore. (B2)
- Demonstrate various poetic genres. (B3)
- Identify the themes and forms of modern poems from Tamil Nadu, Sri Lanka, Malaysia and Singapore. (B1)
- List the key features of poems. (B1)
- Illustrate social, economic and political changes impacting modern poetry. (B3)

Assessment Strategies (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	25
	TUTOR-MARKED ASSIGNMENT 2	15
	ORAL EXAM 1	10
Overall Examinable Components	Written Exam	50
Total		100