

TLL106 Modern Tamil Prose

Level: 1

Credit Units: 5 Credit Units

Language: TAMIL

Presentation Pattern: EVERY JULY

Synopsis:

The twentieth century can be called the Golden Age of Tamil prose. The advents of the Europeans and the advances in printing have made vast strides in prose possible. This course exposes students to a wide range of modern Tamil writing styles. Since the beginning of the 19th century, the development of Tamil prose has been closely aligned with India's religious, social and political movements. Students will study the fiction, non-fiction, drama and novels of renowned authors from Tamil Nadu, Sri Lanka, Malaysia and Singapore to learn different stylistic variations, contents and forms

Topics:

- தமிழ் உரைநடையின் தோற்றமும் வளர்ச்சியும்
- தமிழக இலக்கிய வகைகள்
- இலங்கை உரைநடை இலக்கிய வகைகள்
- நாடக இலக்கியம், பயண இலக்கியம், வாழ்க்கை வரலாற்று இலக்கியம்
- ஊடகத் தமிழ் – வானொலி, தொலைக்காட்சி, திரைப்படம், இதழியல்
- மொழிபெயர்ப்பு
- பேச்சுத்தமிழ், எழுத்துத்தமிழ், வட்டார வழக்குத் தமிழ்
- சிங்கப்பூர்த் தமிழ் உரைநடை
- மலேசியத் தமிழ் உரைநடை

Textbooks:

by Dr. Ma. Rasamanikkanar: Irupatham Nutrandil Tamil Urainadai Valarchi
ISBN-13: TLL106Jul19-1

by V Selvanayagam,: Tamil Urainadai Varalaru Adaiyalam Pathippagam
ISBN-13: TLL106Jul19-3

by A Karthikeyan, S Udhayasuryan: TLL106 Ayvu Nokkil Ayalnattuch Tamil Sirugathaigal by A Karthikeyan, S Udhayasuryan (eText)
ISBN-13: BN-0210

by R Balasubramaniam: TLL106 Novel Kalaiyiyal by R Balasubramaniam (eText)
ISBN-13: BN-0207

by Ki Va Jaganathan: TLL106 Tamil Novelin Thotramum Valarchchiyum by Ki Va Jaganathan (eText)
ISBN-13: BN-0205

by A.Mu.Paramasivanantham: TLL106 Tamil Urainadai by A.Mu.Paramasivanantham (eText)
ISBN-13: BN-0206

by M S Rabisingh: TLL106 Tamil Urainadaiyum Kiriththavar Pangalippum by M S Rabisingh (eText)
ISBN-13: BN-0208

by A C Chettiar: TLL106 Tamilil Chirukathaiyin Thotramum Valarchchiyum by A C Chettiar (eText)
ISBN-13: BN-0203

by Ka Sivathamby: TLL106 Tamilil Chirukathaiyin Thotramum Valarchchiyum by Ka Sivathamby
(eText)
ISBN-13: BN-0204

by Na Vanamamalai: TLL106 Urainadai Valarchchi by Na Vanamamalai (eText)
ISBN-13: BN-0209

Learning Outcome:

- Identify the key elements of fiction, non-fiction and essay. (B1)
- Interpret the effect of plot, characterization, point of view, setting, style and themes in fiction. (B3)
- Name the role of voice, style, structure and thought in creating the meaning of the essay. (B1)
- Explain the relevance of evidence from the texts. (B2)
- Demonstrate ways that thought, concepts, and meanings are connected. (B3)
- Distinguish types of meaning (eg. semantics & pragmatics meanings). (B2)

Assessment Strategies (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	25
	TUTOR-MARKED ASSIGNMENT 2	25
Overall Examinable Components	Written Exam	50
Total		100