

TLL206 Minor Literature

Level: 2

Credit Units: 5 Credit Units

Language: TAMIL

Presentation Pattern: EVERY JAN

Synopsis:

TLL206 focuses on minor literature in which even ordinary people became the main cast. However it is common to find most minor literatures as devotional ones. There are ninety-two types of minor literature; the course delves extensively into several forms, including Pillai Tamil, Kuravanji, Tamil Vidhu Thoothu, Pallu and Paranai, and minor literature from Sri Lanka, Malaysia and Singapore, while providing a brief account of others.

Topics:

- [REDACTED], [REDACTED]
- [REDACTED] - [REDACTED]
- [REDACTED] - [REDACTED]
- [REDACTED] - [REDACTED]
- [REDACTED] - [REDACTED]
- [REDACTED] - [REDACTED]
- [REDACTED], [REDACTED]
- [REDACTED] [REDACTED]
- [REDACTED] [REDACTED]
- [REDACTED] [REDACTED]
- [REDACTED] [REDACTED]

Textbooks:

by Chandrasegar: TLL206 1.Tamil Chitrilakyagal
ISBN-13: BN-0159

Mu Shanmugampillai: TLL206 Chitrilakkiya Vagaigal (eText)
ISBN-13: BN-0248

T Iswarapillai: TLL206 Tamizhil Citrilakky Varalaru Part 1 (eText)
ISBN-13: BN-0249

Learning Outcome:

- Demonstrate knowledge on different types of Minor Literature. (B3)
- Interpret themes and styles in the Minor Literature of Tamil Nadu, Sri Lanka, Malaysia and Singapore. (B3)
- Analyse the poetic and prosodic aspects of Minor Literatures of Tamil Nadu, Sri Lanka, Malaysia and Singapore. (B4)
- Distinguish between the features of different types of minor literature. (B2)
- Describe historical origins and development of Minor Literature. (B2)
- Outline culture depicted in minor literary work. (B2)

Assessment Strategies (Evening Class):

Components	Description	Weightage Allocation (%)
Overall Continuous Assessment	TUTOR-MARKED ASSIGNMENT 1	25
	TUTOR-MARKED ASSIGNMENT 2	15
	ORAL EXAM 1	10
Overall Examinable Components	Written Exam	50
Total		100