

1. Students need to complete at least 20 cu of level 3 and above courses in the second major.

| 2ND MAJOR COMPULSORY - 15 cu  |              |               |                      |          |   |        |        |        |        |        |        |                   |                                       |
|---|--------------|---------------|----------------------|----------|---|--------|--------|--------|--------|--------|--------|-------------------|---------------------------------------|
| Course  | Credit Units | Pre-requisite | Excluded Combination | Grouping | Remarks                                       | Jan 24 | May 24 | Jul 24 | Jan 25 | May 25 | Jul 25 | Last Presentation | Time Table                            |
| <a href="#">FLM101 Introduction to Film Studies</a>                   | 5            |               | ELT251               |          | Final exam will be conducted via e-exam mode. | Y      | N      | Y      | Y      | N      | Y      | 2028/07           | CRN01; Wed; Week 1, 2, 3, 4, 5, 6, 8  |
| <a href="#">FLM103 Writing Film Criticism</a>                         | 5            |               |                      |          |   | N      | N      | Y      | N      | N      | Y      | 2027/07           | CRN01; Mon; Week 0, 1, 2, 5, 6, 7     |
| <a href="#">FLM201 Film Genre: Understanding Types of Film</a>        | 5            |               |                      |          |   | Y      | N      | Y      | Y      | N      | Y      | 2026/07           | CRN01; Thu; Week 2, 3, 4, 7, 8, 9     |
| 2ND MAJOR ELECTIVE - 45 cu  |              |               |                      |          |   |        |        |        |        |        |        |                   |                                       |
| Course  | Credit Units | Pre-requisite | Excluded Combination | Grouping | Remarks                                       | Jan 24 | May 24 | Jul 24 | Jan 25 | May 25 | Jul 25 | Last Presentation | Time Table                            |
| <a href="#">CLC253 Chinese Cinema and Culture (百年声光影：华人电影与中华文化传播)</a> | 5            |               |                      |          |   | N      | N      | Y      | N      | N      | Y      |                   |                                       |
| <a href="#">FLM252 Animated Film: Meaning and Uses</a>                | 5            |               | FLM251               |          |   | Y      | N      | N      | Y      | N      | N      | 2027/07           | CRN01; Mon; Week 1, 3, 6, 8, 10, 12   |
| <a href="#">FLM353 Video on Demand: From Netflix to Disney Plus</a>   | 5            |               |                      |          |   | N      | N      | Y      | N      | N      | Y      | 2029/07           | CRN01; Tue; Week 1, 2, 3, 6, 7, 9, 11 |
| <a href="#">FLM354 The Business of Film</a>                           | 5            |               | FLM352               |          |   | N      | N      | Y      | N      | N      | Y      | 2028/07           | CRN01; Wed; Week 2, 3, 6, 7, 10, 11   |
| <a href="#">FLM356 Ethical Issues in Film</a>                         | 5            |               |                      |          |   | N      | N      | Y      | N      | N      | Y      | 2028/07           |                                       |

| Course  | Credit Units | Pre-requisite | Excluded Combination | Grouping | Remarks | Jan 24 | May 24 | Jul 24 | Jan 25 | May 25 | Jul 25 | Last Presentation | Time Table   |
|---|--------------|---------------|----------------------|----------|---------|--------|--------|--------|--------|--------|--------|-------------------|--|
| <a href="#">FLM359 Navigating Singapore's Film Industry</a>                         | 5            |               | FLM351               |          |         | Y      | N      | N      | Y      | N      | N      | 2029/07           | CRN01; Tue; Week 1, 2, 3, 6, 7, 8, 10  |
| <a href="#">FLM361 Scriptwriting: Telling a Compelling Story</a>                    | 5            |               |                      |          |         | N      | N      | Y      | N      | N      | Y      | 2028/07           | CRN01; Mon; Week 1, 2, 5, 6, 7, 10<br>CRN02; Tue; Week 1, 2, 5, 6, 7, 10<br>CRN03; Fri; Week 1, 2, 5, 6, 7, 10 |
| <a href="#">FLM362 Smartphone Filmmaking for Meaningful Storytelling</a>            | 5            |               |                      |          |         | Y      | N      | Y      | Y      | N      | Y      | 2028/07           | CRN01; Fri; Week 2, 4, 6, 7, 8, 9, 12  |
| <a href="#">FLM363 Film Adaptations: The Business of Reinterpreting Shakespeare</a> | 5            |               | FLM355               |          |         | Y      | N      | N      | Y      | N      | N      | 2025/07           | CRN01; Wed; Week 2, 3, 4, 7, 8, 11, 12   |
| <a href="#">FLM364 Scriptwriting: The Short Film</a>                                | 5            | FLM361        |                      |          |         | Y      | N      | N      | Y      | N      | N      | 2029/07           | CRN01; Mon; Week 1, 2, 5, 7, 9, 10, 12<br>CRN02; Thu; Week 1, 2, 5, 7, 9, 10, 12                               |

| Course  | Credit Units | Pre-requisite | Excluded Combination | Grouping | Remarks  | Jan | May | Jul | Jan | May | Jul | Last Presentation | Time Table             |
|---|--------------|---------------|----------------------|----------|--|-----|-----|-----|-----|-----|-----|-------------------|------------------------|
|   |              |               |                      |          |  | 24  | 24  | 24  | 25  | 25  | 25  |                   |                        |
| <a href="#">FLM366 Film Festival Internship</a> | 5            |               | FLM365               |          | Students must contact the HoP first to find out more about the internship before applying. Students who apply without contacting the HoP to determine eligibility will be withdrawn from the course. | Y   | N   | Y   | Y   | N   | Y   | 2029/07           | CRN01; Fri; Week -1, 0 |

- If the presentation status is 'Y' = the course is presenting in the semester, 'N' = the course is not presenting in the semester, 'RT' = the course has been retired and will not be presented again, 'RP' = the course has been replaced and will not be presented again.
- The information listed is subject to review and change.