

1. As part of the graduation requirement, students must complete at least 10 cu of level 3 courses & above from the minor.
2. This minor is only applicable to students enrolled in 2023/01 and before.

MMFLM^MINOR CORE - 15 cu													
Course	Credit Units	Pre-requisite	Excluded Combination	Grouping	Remarks	Jul 26	Jan 27	May 27	Jul 27	Jan 28	Jul 28	Last Presentation	Time Table
FLM101 Introduction to Film Studies	5		ELT251		Final exam will be conducted via e-exam mode.	Y	Y	N	Y	Y	Y		CRN01; Wed; Week 1, 2, 3, 4, 5, 6, 8
FLM103 Writing Film Criticism	5					Y	N	N	Y	N	Y		
FLM201 Film Genre: Understanding Types of Film	5					Y	Y	N	Y	Y	Y		CRN01; Thu; Week 2, 3, 4, 7, 8, 9
MMFLM^MINOR ELECTIVE - 25 cu													
Course	Credit Units	Pre-requisite	Excluded Combination	Grouping	Remarks	Jul 26	Jan 27	May 27	Jul 27	Jan 28	Jul 28	Last Presentation	Time Table
FLM252 Animated Film: Meaning and Uses	5		FLM251			N	Y	N	N	Y	N		CRN01; Mon; Week 1, 2, 3, 7, 8, 9
FLM353 Video on Demand: From Netflix to Disney Plus	5					Y	N	N	Y	N	Y		
FLM354 The Business of Film	5		FLM352			Y	N	N	Y	N	Y		
FLM356 Ethical Issues in Film	5					N	Y	N	N	Y	N		CRN01; Thu; Week 2, 4, 6, 8, 10, 12
FLM358 Film Adaptation	5					N	N	N	Y	N	Y		

Course	Credit Units	Pre-requisite	Excluded Combination	Grouping	Remarks	Jul 26	Jan 27	May 27	Jul 27	Jan 28	Jul 28	Last Presentation	Time Table
FLM359 Navigating Singapore's Film Industry	5		FLM351			N	Y	N	N	Y	N		CRN01; Tue; Week 1, 2, 3, 6, 7, 8, 10
FLM361 Scriptwriting: Telling a Compelling Story	5					Y	N	N	Y	N	Y		
FLM362 Smartphone Filmmaking for Meaningful Storytelling	5					Y	Y	N	Y	Y	Y		CRN01; Fri; Week 0, 1, 2, 4, 5, 8, 10
FLM363 Film Adaptations: The Business of Reinterpreting Shakespeare	5		FLM355			N	Y	N	N	Y	N		CRN01; Wed; Week 2, 3, 4, 7, 8, 11, 12
FLM364 Scriptwriting: The Short Film	5	FLM361				N	Y	N	N	Y	N		CRN01; Mon, Sat; Week 1, 2, 5, 7, 9, 10, 12 CRN02; Thu; Week 1, 2, 5, 7, 9, 10, 12

Course	Credit Units	Pre-requisite	Excluded Combination	Grouping	Remarks	Jul 26	Jan 27	May 27	Jul 27	Jan 28	Jul 28	Last Presentation	Time Table
FLM366 Film Festival Internship	5		FLM365		Students must contact the HoP first to find out more about the internship before applying. Students who apply without contacting the HoP to determine eligibility will be withdrawn from the course.	Y	Y	N	Y	Y	Y		CRN01; Fri; Week -1, 0

- If the presentation status is 'Y' = the course is presenting in the semester, 'N' = the course is not presenting in the semester, 'RT' = the course has been retired and will not be presented again, 'RP' = the course has been replaced and will not be presented again.
- The information listed is subject to review and change.

Retired/Replaced List

Course	Credit Units	Status	Effective From Semester	Remarks
FLM203e Film Theory	5	Replaced	2019/01	FLM205
FLM205 Story, Technique, Theory: Making Sense of Film	5	Retired	2021/01	
FLM251 Introduction to Animated Film	5	Replaced	2023/01	Replaced by FLM252
FLM253e Singapore Film: 1930-2000	5	Retired	2020/01	-
FLM351e Singapore Film in the 21st Century	5	Replaced	2019/01	FLM359
FLM352 Reinventing the Business of Film	5	Replaced	2023/07	Replaced by FLM354
FLM355e Shakespeare on Film	5	Replaced	2019/07	FLM363
FLM357e Film and Gender	5	Retired	2019/01	
FLM365 Singapore Chinese Film Festival Internship	5	Replaced	2023/01	Replaced by FLM366
GSP100 General/Free Electives	10	Retired	2022/07	