

1. Students need to complete at least 10 cu of level 3 and above courses in the minor.
2. 10 cu free electives are applicable to students enrolled before the July 2023 semester only.

MNCLT^FREE ELECTIVE - 10 cu													
10 cu free electives are applicable to students enrolled before the July 2023 semester only.													
Course	Credit Units	Pre-requisite	Excluded Combination	Grouping	Remarks	Jan 26	May 26	Jul 26	Jan 27	Jul 27	Jan 28	Last Presentation	Time Table
<a href="#">GSP100 General/Free Electives</a>	-					Y	N	Y	Y	Y	Y		
MNCLT^MINOR CORE - 30 cu													
Course	Credit Units	Pre-requisite	Excluded Combination	Grouping	Remarks	Jan 26	May 26	Jul 26	Jan 27	Jul 27	Jan 28	Last Presentation	Time Table
<a href="#">CLT114 Poetry of Li Bai and Du Fu (李杜诗)</a>	5		CLS306			Y	N	Y	Y	Y	Y		CRN01; Tue; Week 1, 2, 4, 5, 7, 8, 10, 11
<a href="#">CLT115 Ci of Su Shi and Xin Qiji (苏辛词)</a>	5		CLS307			Y	N	Y	Y	Y	Y		CRN01; Wed; Week 1, 2, 4, 5, 7, 8, 10, 11 CRN02; Wed; Week 1, 2, 4, 5, 7, 8, 10, 11
<a href="#">CLT254 The Nanyang Experience: Through the Lens of Southeast Asian Chinese Literature (南洋经验：探视东南亚华文文学)</a>	5		CHS254			N	N	Y	N	Y	N		CRN01; Fri; Week 1, 2, 4, 5, 7, 8, 10, 11
<a href="#">CLT256 Modern Taiwan Literature (台湾现代文学)</a>	5					Y	N	N	Y	N	Y		
<a href="#">CLT353 Classical Chinese Novels (中国古代小说)</a>	5					N	N	Y	N	Y	N		CRN01; Tue; Week 1, 2, 4, 5, 7, 8, 10, 11

Course	Credit Units	Pre-requisite	Excluded Combination	Grouping	Remarks	Jan	May	Jul	Jan	Jul	Jan	Last Presentation	Time Table
						26	26	26	27	27	28		
<a href="#">CLT354 Classical Chinese Drama and Singapore (中国古代戏剧与新加坡)</a>	5					Y	N	N	Y	N	Y		

- If the presentation status is 'Y' = the course is presenting in the semester, 'N' = the course is not presenting in the semester, 'RT' = the course has been retired and will not be presented again, 'RP' = the course has been replaced and will not be presented again.
- The information listed is subject to review and change.

**Retired/Replaced List**

<b>Course</b>	<b>Credit Units</b>	<b>Status</b>	<b>Effective From Semester</b>	<b>Remarks</b>
CHS254e The Nanyang Experience: Through the Lens of Southeast Asian Chinese Literature (南洋经验：探视东南亚华文文学)	5	Replaced	2024/01	Replaced by CLT254