

1. Students need to complete at least 10 cu of level 3 and above courses in the minor.

MNFLM^MINOR CORE - 15 cu													
Course	Credit Units	Pre-requisite	Excluded Combination	Grouping	Remarks	Jan 26	May 26	Jul 26	Jan 27	Jul 27	Jan 28	Last Presentation	Time Table
<a href="#">FLM101 Introduction to Film Studies</a>	5		ELT251		Final exam will be conducted via e-exam mode.	Y	N	Y	Y	Y	Y		CRN01; Wed; Week 1, 2, 3, 4, 5, 6, 8
<a href="#">FLM103 Writing Film Criticism</a>	5					N	N	Y	N	Y	N		CRN01; Mon, Sat; Week 0, 1, 2, 5, 6, 9
<a href="#">FLM201 Film Genre: Understanding Types of Film</a>	5					Y	N	Y	Y	Y	Y		CRN01; Thu; Week 2, 3, 4, 7, 8, 9
MNFLM^MINOR ELECTIVE - 15 cu													
Students need to complete at least 10 cu of level 3 and above courses as minor electives.													
Course	Credit Units	Pre-requisite	Excluded Combination	Grouping	Remarks	Jan 26	May 26	Jul 26	Jan 27	Jul 27	Jan 28	Last Presentation	Time Table
<a href="#">CLC253 Chinese Cinema and Culture (百年声光影：华人电影与中华文化传播)</a>	5					N	N	Y	N	Y	N		CRN01; Thu; Week 1, 2, 4, 5, 7, 8, 10, 11
<a href="#">FLM252 Animated Film: Meaning and Uses</a>	5		FLM251			Y	N	N	Y	N	Y		
<a href="#">FLM353 Video on Demand: From Netflix to Disney Plus</a>	5					N	N	Y	N	Y	N		CRN01; Tue; Week 0, 1, 2, 5, 6, 9, 11
<a href="#">FLM354 The Business of Film</a>	5		FLM352			N	N	Y	N	Y	N		CRN01; Wed; Week 2, 3, 6, 7, 10, 11
<a href="#">FLM356 Ethical Issues in Film</a>	5					Y	N	N	Y	N	Y		

Course	Credit Units	Pre-requisite	Excluded Combination	Grouping	Remarks	Jan 26	May 26	Jul 26	Jan 27	Jul 27	Jan 28	Last Presentation	Time Table
<a href="#">FLM358 Film Adaptation</a>	5					N	N	N	N	Y	N		
<a href="#">FLM359 Navigating Singapore's Film Industry</a>	5		FLM351			Y	N	N	Y	N	Y		
<a href="#">FLM361 Scriptwriting: Telling a Compelling Story</a>	5					N	N	Y	N	Y	N		CRN01; Mon; Week 3, 4, 7, 8, 10, 11 CRN02; Tue; Week 3, 4, 7, 8, 10, 11 CRN03; Fri; Week 3, 4, 7, 8, 10, 11
<a href="#">FLM362 Smartphone Filmmaking for Meaningful Storytelling</a>	5					Y	N	Y	Y	Y	Y		CRN01; Fri; Week 0, 1, 2, 4, 5, 8, 10
<a href="#">FLM363 Film Adaptations: The Business of Reinterpreting Shakespeare</a>	5		FLM355			Y	N	N	Y	N	Y		
<a href="#">FLM364 Scriptwriting: The Short Film</a>	5	FLM361				Y	N	N	Y	N	Y		

Course	Credit Units	Pre-requisite	Excluded Combination	Grouping	Remarks	Jan	May	Jul	Jan	Jul	Jan	Last Presentation	Time Table
						26	26	26	27	27	28		
<a href="#">FLM366 Film Festival Internship</a>	5		FLM365		Students must contact the HoP first to find out more about the internship before applying. Students who apply without contacting the HoP to determine eligibility will be withdrawn from the course.	Y	N	Y	Y	Y	Y		CRN01; Fri; Week -1, 0

- If the presentation status is 'Y' = the course is presenting in the semester, 'N' = the course is not presenting in the semester, 'RT' = the course has been retired and will not be presented again, 'RP' = the course has been replaced and will not be presented again.
- The information listed is subject to review and change.

**Retired/Replaced List**

<b>Course</b>	<b>Credit Units</b>	<b>Status</b>	<b>Effective From Semester</b>	<b>Remarks</b>
FLM352 Reinventing the Business of Film	5	Replaced	2023/07	Replaced by FLM354